

Rules and Student Expectations

Every student and teacher has spent countless hours preparing for their performance. It is only logical that we attempt to provide for them with a quiet and organized environment in which to achieve their best. Therefore, the following rules will be in effect:

- Attendees must maintain order and quiet in the performance, homeroom and cafeteria areas.
- Please inform your students that any rowdy or disruptive behavior will result in the removal of those individuals from the building. It could also result in the disqualification of the entire school.
- Please review the OMEA rules & regulations regarding conduct at competitive events.
- Also remember that audio recording or photography of any kind will not be permitted in the performance areas
- Soloists and ensembles must provide the adjudicator a complete score with all parts noted. A single part for an ensemble is not acceptable. All measures must be numbered consecutively. A penalty of one rating will be levied for failure to comply.
- The use of photographed or otherwise reproduced copies of the published music, without permission of the publisher, is in violation of the copyright laws. In cases where scores are out of print the director may secure permission from the publisher to reproduce the scores. The director should present a letter of permission from the publisher or music dealer to the adjudicator.

Event Duration and Scale Requirements

Total scheduled time for instrumental events in 10 minutes and vocal events is 8 minutes. Directors should make musical cuts as necessary. Performers must perform scales from memory. Scales are to be played evenly and smoothly, ascending and descending one octave, except soprano clarinet and piano. These instruments will play each scale two octaves. Each tone of the scale should receive one beat at a metronome speed of 80 to 120 beats per minute.

Percussion Equipment Provided

2 Marimbas (4.3 Octave)
2 Xylophones
2 Vibraphone
1 set of Orchestra Bells
4 Timpani (23", 26", 29", 32")
Concert Bass Drum
4 Concert Toms
Other equipment available, Just ask!

Wind Instruments

	Class A	Class B	Class C
C Instruments	D, G, C, F, Bb, Eb, Ab, Db, Gb	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
F Instruments	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	G, C, F, Bb, Eb
Bb Instruments	E, A, D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb	D, G, C, F, Bb
Eb Instruments	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F

String Scales

	Class A () = required octaves	Class B () = required octaves	Class C () = required octaves
Violin	C(2), G(3), D(2), A(3), E(2), B(2), F(2), Bb(2), Eb(2), Ab(2)	C(2), G(2), D(2), A(2), E(2), F(1), Bb(2), Eb(1)	C(1), G(2), D(1), A(2), F(1), Bb(1)
Viola	C(3), G(2), D(3), A(2), E(2), F(2), Bb(2), Eb(2), Ab(2)	C(2), G(2), D(2), A(2), F(2), Bb(1), Ab(1)	C(2), G(1), D(2), A(1), F(1), Bb(1)
Cello	C(3), G(2), D(3), A(2), E(2), F(2), Bb(2), Eb(2), Ab(2)	C(2), G(2), D(2), A(2), F(2), Bb(1), Eb(1), Ab(1)	C(2), G(1), D(2), A(1), F(1), Bb(1)
Bass	C(2), G(2), D(2), A(2), E(2), F(2), Bb(2), Eb(2), Ab(2)	C(1), G(2), D(1), A(1), F(2), Bb(1), Eb(1)	C(1), G(1), D(1), A(1), F(1), Bb(1)

Piano Scales

	Class A	Class B	Class C
Piano	C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, G, D, A	C, F, Bb, G, D

Guitar Scales

	Class A () = required octaves	Class B () = required octaves	Class C () = required octaves
Guitar	<i>All from Class B & C, plus:</i> *C(2) beginning on 5 th string *F(2) 1 st position *G(2) beginning on 6 th string *A(2)	<i>All from Class C, plus:</i> *C(1) beginning on 5 th string, 2 nd position *D(1) 1 st position *G(2) beginning on 6 th string	First Position: C(1), D(1), G(1)

Percussion Rudiments

	Class A	Class B	Class C
Snare Drum & Multi-Percussion Solos	<i>All from Class B & C, plus:</i> 10-Stroke Roll 11-Stroke Roll 13-Stroke Roll 15-Stroke Roll Flam Paradiddle Flam Paradiddle-diddle Double Drag Tap Drag Paradiddle #1 Double Ratamacue	<i>All from Class C, plus:</i> 7-Stroke Roll 9-Stroke Roll 17-Stroke Roll Double Paradiddle Flam Accent Single Drag Tap Drag Paradiddle #2 Single Ratamacue Triple Ratamacue	Single Stroke Roll Double Stroke Open Roll 5-Stroke Roll Single Paradiddle Flam Flam Tap Flamacue Drag Lesson #25

Tympanists

Tympani soloists must tune the tympani to specific pitches without assistance to demonstrate tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.